



# Footnotes

Portland Country Dance Community • July / August 1997

## PCDC Fall Dance Camp

# Suttle Lake Staff Preview

PCDC's Fall Dance and Music Weekend at Suttle Lake is September 19-21. Applications are available at all Portland dances. See the May-June newsletter for a preview of the rest of the staff.

Princeton, NJ-based Sue Dupré has been an avid dancer and caller for over 18 years. During that time, she has called, performed, and taught contra and square dances, English country dances, longsword, garland, and molly dancing, couple dances, and Cajun dances, all over the country — quite a talented and versatile individual! At Suttle Lake this year, Sue will be calling and leading workshops on contra and English country dance, including the thrilling workshop "Men in Chains." (Becky Hill has also provided us tantalizing titles for some possible workshops... "Bodacious Beckets," "The Tao of Contra," and "I Can't Get No Smoother Action," to name a few!) Sue and Becky will host callers' tables during Saturday lunch, providing an opportunity for callers, caller-wanna-bes, and interested dancers to discuss the ins and outs, ups and downs, and dos and don'ts of dance calling.

The BAT Band consists of Betsy Branch, Anita Anderson, and Terry Wergeland. Many of us are familiar with Anita's exquisite piano playing from her appearances with Rex Blazer, but she tickles the ivories with many other Northwest musicians for contra and English dances in Seattle and across the country. Anita's

musical talents also include Scandinavian and do-wop singing (she has sung with the fun Seattle-based swing group, the S-Curves!).

Terry started playing for Seattle contra dances in 1990...at the piano. He took up the accordeon to play with a Scottish band and now does most of his contra dance playing on this more mobile, vertical keyboard. Portland dancers (well, at least some of them!) will recall that Terry and the Seattle band Singularity were the high energy music meisters who kept folks on their feet during the 3:30-dawn shift of June's Dusk to Dawn dance. Besides playing for dances, Terry also teaches piano and theory, composes, and is exploring jazz via piano and trumpet.

Betsy played purely classical music until she discovered fiddle tunes in 1994. Since then she has picked up tunes at a fast and furious pace, playing in several contra dance bands in Seattle before moving down to San Francisco where she now plays in several more! Although she mostly plays Irish and other northern tunes, Betsy is enthusiastically branching out into jazz, ragtime, and old time.

When Anita, Terry, and Betsy combine their tremendous musical energy and talent, the result is marvelous! They have thrilled dancers across the West, including the Bear Hug camp in Montana, and will do the same at Suttle Lake. Hope to see YOU there!

## Where's the dance?

*The PCDC First Friday Dance in July and August are cancelled.*

*The July PCDC Second Saturday Dance will be held at Fulton Community Center.*

*The August PCDC Second Saturday Dance will be held at Saint Andrew's Church.*

## Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
BVC	Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas on Hwy 223, at the corner of Cooper Hollow Road
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
LDC	Living Dance Center, 3536 SE 26th Avenue.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 541/386-6461 for address.
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River.
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

## Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

**PCDC First Friday Dance.** This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 for seniors and PCDC members.

**PCDC First Saturday English Country Dance.** English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

**First Saturday Cats & Dogs Contradance.** Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$5.

**Second and Fourth Friday English Country Dance.** Run by the Portland English Country Dancers, these two monthly dances feature a variety of callers and musicians. BWT, 8 pm, no beginners' workshop. \$5. (No street shoes allowed at BWT.)

**Second Friday Oregon Trail Contradance.** A new dance series on the east side drawing enthusiastic beginners. Experienced dancers (esp. men) would be helpful. BVC, 8 pm, \$5. PCDC members with card who join beginner's workshop at 7:30 admitted free.

**PCDC Second Saturday Dance,** the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. SAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors/PCDC members.

**Portland Ceili Society Dance** is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPAA. Cost \$6.

**Third Saturday Contradance** is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginners' workshop 7:30 pm. \$6.

**Fourth Saturday Contradance** is another independent dance series, organized and called by Mary Devlin. FCC, 8 pm, beginners' workshop 7:30 pm. \$6.

**Fifth Saturday Dance.** The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm, \$6.

## Upriver Dances

**Second Saturday Dance.** GP, Salem, 8 pm.

**Fourth Friday Scandinavian Dance.** KOC at 8 pm. Call 503/364-6713 to confirm.

**First & Third Saturday Dances.** BC, Corvallis. 8 pm. (*Bring non-street shoes.*) Call 541/754-1839.

**Second Saturday Dance.** KMS, Eugene, 8 PM. Beginners' instruction at 7:30 PM. (For info or places to stay, call Ellen at 541/686-2053.)

**Fourth Saturday Swing 'n Contra Dance,** GP, Salem, 8 pm.

**Astoria Old-Time Country Dance.** NG, Astoria. Call 503/325-7279 for details.

**Contramania Dances.** More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

**Hood River Saturday Dances.** RG, 8 pm. Call 541/386-6461 for more details.

**White Salmon Saturday Dances.** MG, 8 pm. Call 541/386-6461 for details.

## July

4th (Fr) PCDC First Friday Dance. *cancelled for the summer*

5th (Sa) PCDC First Saturday English Country Dance. *Off until September.*

5th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Dave Smith. Music: Cats with No Mom (Lanny Martin, Jon Singleton, and Jim Bell.)

5th (Sa) Corvallis First Saturday Dance. *Off until September.*

7th (Mo) Old-Time Music Jam Session. *Off until September.*

11th (Fr) Second Friday English Country Dance. *cancelled*

11th (Fr) Zydeco Dance. 7:30 pm lesson, 8:30 pm dance at LDC. Music: Motordude Zydeco. Lesson \$4, dance \$8. (Call the hotline at 452-3719 for more info.)

12th (Sa) PCDC Second Saturday Dance. 8 pm at FCC. Caller: Ben Allbrandt. Music: Gordy Euler, Ellen Hansen, Marianne Kandel and Janet Goulston. (Note changed location!)

12th (Sa) Salem Second Saturday Dance. *Off until September.*

12th (Sa) Eugene Second Saturday Dance. *Off until September.*

12th (Sa) Portland Folklore Society Concert. 8:30 pm at Beans, 1720 SE 12th. Annie Gallup, Meryl Korn, Terri Grayum and Gwen Thomas. \$8.

18th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA. *cancelled for summer*

19th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Cascadia Folk Quartet.

19th (Sa) Corvallis Third Saturday Dance. *Off until September.*

20th (Su) Zydeco Dance. 4:00 pm lesson, 6-10:00 pm dance at Crystal Ballroom, 14th and SW Burnside. Music: Zydeco Flames. \$14. (Call the hotline at 452-3719 for more info.)

23rd (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.

25th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Mary Devlin. Music: Paula Hamlin, Kathleen Towers, Marianne Kandel. (No street shoes allowed.)

25th (Fr) Salem Fourth Friday Scandinavian Dance.

26th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Dan Compton, Joel Bernstein, and Clyde Curley.

26th (Sa) Salem Fourth Saturday Swing 'n Contra Dance. *Off until September.*

26th (Sa) Eugene Fourth Saturday Dance. *Off until September.*

9th (Sa) PCDC Second Saturday Dance. 8 pm at SAC. Caller: Elinor Preston. Music: Clyde Curley, Joel Bernstein, Dan Compton.

9th (Sa) Salem Second Saturday Dance. *Off until September.*

9th (Sa) Eugene Second Saturday Dance. *Off until September.*

13th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.

15th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA. *Cancelled for summer*

16th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Moondog.

16th (Sa) Corvallis Third Saturday Dance. *Off until September.*

22nd (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Mary Devlin. Music: Dave Goldman and Friends. (No street shoes allowed.)

22nd (Fr) Salem Fourth Friday Scandinavian Dance. *Off until September.*

23rd (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Sara Hiebert and Friends.

23rd (Sa) Salem Fourth Saturday Swing 'n Contra Dance. *Off until September.*

## August

1st (Fr) PCDC First Friday Dance. *cancelled.*

2nd (Sa) PCDC First Saturday English Country Dance. *Off until September.*

2nd (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Kate Charles. Music: Moondog.

8th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Dave Goldman, Kathleen Towers, Beverly Stafford. (No street shoes allowed.)

## September

5th (Fr) PCDC First Friday Dance. *Cancelled.*

6th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Russell Owen. Music: Lanny Martin, Sue Songer, Ellen Hansen, Fred Nussbaum.

12th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: TBA. Music: TBA. (No street shoes allowed.)

13th (Sa) PCDC Second Saturday Dance. 8 pm at SAC. Caller: Todd Silverstein. Music: Moondog.

## PCDC Board Elections Held June 14th

Elections for new members were held at the Dusk 'til Dawn dance, June 14, 1997. PCDC thanks retiring board members Susan Kuhn, Susan Lundin, Barb Tabachnick, and Michael Bissell for the many hours and energy they have volunteered. Welcome to PCDC's new board members Erik Weberg, Dave Smith, Randall Durand, and Rob Hoffman!



## Wanted: Dishwashers who dance!

PCDC's Suttle Lake Fall Dance Camp is hiring 3 kitchen staff members to wash dishes, pots, and pans for the weekend of September 19-21. Total camp attendance is around 130, so be prepared to roll up your sleeves. The benefits:

- You will be paid \$100 for the weekend
- You will get room and board at beautiful Suttle Lake Camp for the duration of camp
- You will be able to participate -- without charge -- in several of the camp workshops and dances

Positions won't last long! If interested, please contact Barb Tabachnick at 590-3542(h), 248-9985 x16(w), or barbara@ata.org (e-mail).



## The Eleventh Annual Columbia Scottish Fiddle Workshop, Rally and Competition

Don't miss the Portland Highland Games and Scottish Festival on July 19, 1997, at Mt. Hood Community College in Gresham, Oregon. Colin Gordon will conduct a workshop open to all skill levels. The Fiddlers Rally is open to all Scottish fiddlers. The competition will include Junior, Novice and Open classes. For information, contact Kevin Hill, 452-0906.



## Callers Workshop Coming this Fall

Watch for announcements of a three-hour callers workshop to be taught by Mary Devlin, with music by the Travelling Lundbergs, on October 11th.



## Upcoming Events

**Fall Concert:** Rosalie Sorrells will be performing Sept. 25th, at the Clinton St. Theater. Watch for announcements of this concert.

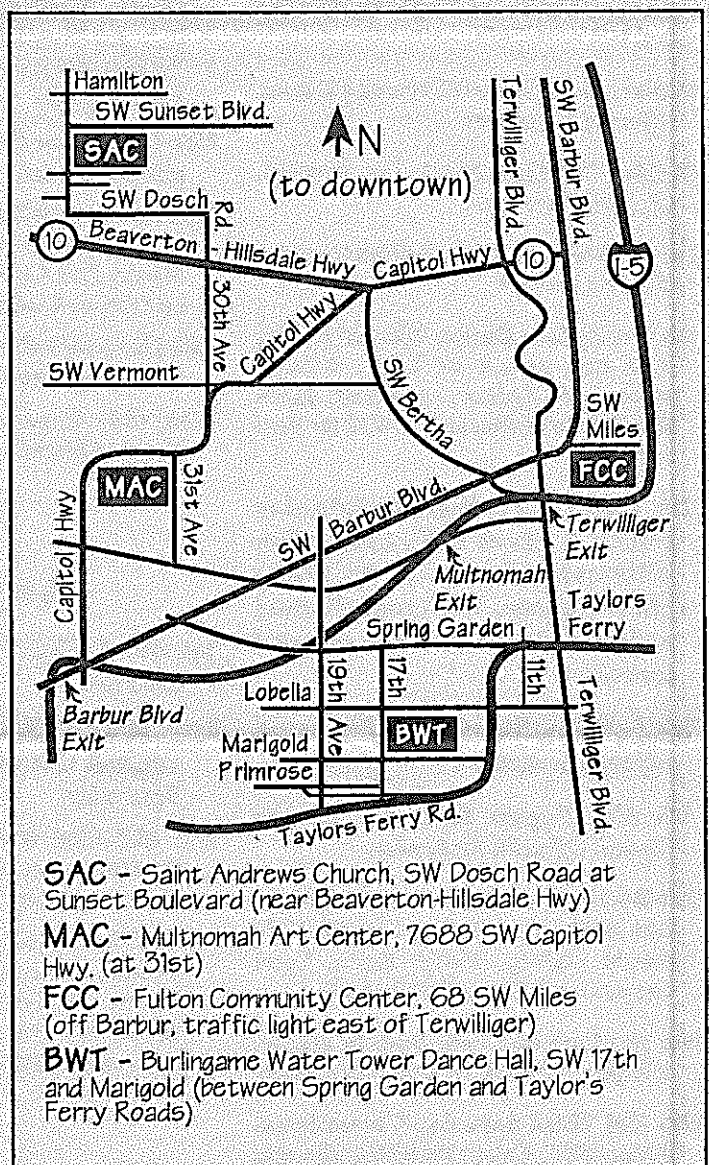
**Fifth Annual English Country Ball** is planned for November 15th. Mark your calendars early for this event!

## West Coast Folk Festival - WFF!\*\*

Performers and workshop leaders will receive free admission for this festival -- Sign up now for a slot during this weekend of participatory dance and music, September 26th-28th, 1997 at the Magnolia Community Center in Seattle, Washington. Set this date aside for a weekend of contras and squares, Cajun, swing, international, couple dancing, Scandinavian dance, and more! Sign-up will be on a first-come, first-served basis.

For further information, contact Frank Clayton at (206) 282-3912, voice mail (206) 991-4493, or contact Mike Richardson via email at mrich@u.washington.edu or www: <http://www.scar.rad.washington.edu/wff/>.

(\*\* if you feel the need to pronounce this acronym, no one will stop you if you say: woof-ah)



## Dance on the Net...

Check out PCDC's local dance information at: <http://www.aone.com/~kluberg/folknews.html/>

## *The Portland Collection: Contra Dance Music in the Pacific Northwest*

This volume of tunes from the Portland, Oregon repertoire, compiled by Susan Songer with commentary by Clyde Curley, has just been published after 2 and 1/2 years of work! The newsletter editor asked Sue what led her to take on such a monumental endeavor, and what it took to complete this comprehensive work.

"Nearly all of the contra dance musicians in Portland have been involved with this project, some very extensively. It is a book of their music. Many dancers in our community have had a part in the production of this book as well, from graphics, editing, and translation of other languages, to researching recording information. Except for the printing, the entire book was produced by people within PCDC!

"When I began contradancing in 1986, I fell in love with the music as much as the dance. It never occurred to me to try to play the music, though, until three years later when my daughter took up the violin. Since she was learning by the Suzuki method, I was required to learn the instrument along with her. After mastering "Twinkle Twinkle Little Star", I joined the monthly teaching sessions for beginners where I was constantly encouraged and inspired first by George and Clyde and later by Dan. I notated and indexed the tunes that were taught and began selling them to the other members of this group for the copying costs. This music was immensely popular not only among musicians who attended the sessions but with many other musicians from Portland and elsewhere. Many suggested I compile a book. I began playing for dances regularly in 1992 and dropped out of the teaching sessions around then. For years, people still approached me for music.

"Over time, I became aware of the wealth of dance music we have in Portland, with so many fine musicians and bands that play broad repertoires in such diverse styles. I wanted to somehow capture this music (inasmuch as that is possible) so it could be shared more among us as well as with people in other places. I was confident that I could notate the music the way it is played here, and also thought that I had enough organization and persistence to see the project through. Because of the response to my small music collection and because there have been no recent books of contra music published, I thought that there would be general interest in a book of contra dance music.

"Putting all of these thoughts together, I conceived of compiling a tune book based on the repertoires of all the Portland bands and musicians. I asked Clyde, with his many years of experience as a dance musician coupled with his writing ability, if he would like to be involved in the project. He was very enthusiastic about it. We spent a lot of time planning the style, shape, tone, and content for the book. I also surveyed the local musicians who were very willing to contribute both tunes and other knowledge to the book. I received the

promise of an interest free loan from CDSS to help fund printing. So we were off and running.

"First, I interviewed bands and musicians to get titles of their favorite tunes. I removed tunes that had already been printed elsewhere many times, and was left with about 300 titles. Portland musicians provided their versions of these tunes either in print or on tape. I then notated what they had sent me on computer software. I had to determine whether or not each of these tunes was in the public domain. If a tune had been composed within the last 75 years, I had to locate the composer or the composer's estate and obtain permission to print the tune. I had help from many people and organizations (including CDSS) in this phase of the project. When I found a composer, I sent him or her our version of the tune for approval. Most of the composers made corrections on the tunes I sent them wanting the tune printed the way they had written it rather than the way we play it here. Clyde and I also played each of the tunes both individually and together making sure notes and chords were correct (i.e., the way we intended—there really is no one "correct" way to play these tunes). We thought about literally every note and chord in the book. When we had questions, we sent the music back to the composer or talked with the Portland musician who gave us the tune. Marianne Kandel edited the music for us, again going over every note and chord.

"We also looked into their histories. We endeavored to learn about each of the tunes from their sources—the composers or other musicians who brought the tune here. Almost all the music played at our local dances has come from somewhere else, so our searches led us to people in all parts of the United States and Canada as well as to many parts of the British Isles. (I haven't counted the number of people we have been in contact with in the course of this project, but I'll bet it's around 250.) We also talked to the musicians who play the music here to get their input on the tunes. Clyde then wrote up all of this information in the commentary. Clyde and I read through and amended the comments many, many times with the editorial help of Barb Tabachnick as well as other Portland musicians.

"Dancers are also represented in *The Portland Collection*. We interviewed dancers at one dance in March asking what they liked about contra dancing, and came away with 80 very enthusiastic responses. The remarks we had space for have greatly enriched the book.

"*The Portland Collection* was printed just in the nick of time for Folklife where it was well received by both Portlanders and musicians and dancers in other communities. I am now mailing out complimentary copies to the composers in the book and filling orders that have come in by mail. The book will be sold through CDSS and through other mail order companies. With all of this, the music and stories from Portland are now beginning to make their way into the world."

*The Portland Collection* is available from Sue Songer (293-1446, [songer@teleport.com](mailto:songer@teleport.com)) or Clyde Curley.

**PLEASE let us know immediately if your address changes.** We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Sue Songer, 4405 SW Redondo, Portland, OR 97219, 293-1446, [songer@teleport.com](mailto:songer@teleport.com).

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. Unless otherwise indicated, all material herein is copyrighted by PCDC, and may not be reprinted or redistributed in any form without the permission of PCDC. The deadline for the September/October calendar is August 8th.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for seniors), or \$25 per family, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

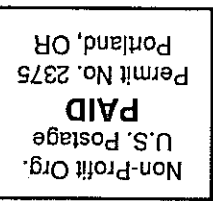
The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Robert Buchanan .....	579-6167
Allen Cook .....	628-2946
Paula Hamlin .....	691-1758
<a href="mailto:phamlin@easystreet.com">phamlin@easystreet.com</a>	
Ellen Leathem .....	234-3532
Ann Salitsky .....	235-9989
<a href="mailto:anns@nethost.Multnomah.Lib.or.US">anns@nethost.Multnomah.Lib.or.US</a>	
Stan Sanders .....	452-0742
<a href="mailto:sanders@teleport">sanders@teleport</a>	
Sue Songer .....	293-1446
<a href="mailto:songer@teleport.com">songer@teleport.com</a>	
Judith Swinney .....	281-2888
Rob Hoffman .....	452-8780
<a href="mailto:cue-moon@pcez.com">cue-moon@pcez.com</a>	
Randall Durand .....	649-5265
<a href="mailto:Randall_D_Durand@ccm.al.intel.com">Randall_D_Durand@ccm.al.intel.com</a>	
Dave Smith .....	235-3153
Erik Weberg .....	TBD
Chair: Sue Songer	
Assistant Chair: Robert Buchanan	
Secretary: to be elected	
Treasurer: Ann Salitsky	
Booking: Stan Sanders (452-0742)	
Publicity: Merilee Karr (245-2185)	
<a href="mailto:merilee@teleport.com">merilee@teleport.com</a>	
Newsletter: Terri Walker (235-3153)	
Mailing list & membership: Sue Songer (293-1446)	
<a href="mailto:songer@teleport.com">songer@teleport.com</a>	

#### PCDC Board Meeting Minutes, 4/8/97

In attendance: Michael, Ann, Susan L., Susan K, Sue Songer, Ellen, Allen, Robert, Stan, Barb, and visiting Randall Durand. Concerns were raised about completing the dance form and counting cash at the dances, as some serious mistakes have been made. We need to get the form right every week. The motion was made and passed to have a formal training with the new board, complete a form using a hypothetical band at the next meeting, and Robert will assist door people with the form at the next few dances. St. Andrews will be reevaluating rental policies and fees. Long term renters need to reapply. MAC said we are due for another fee reduction. Living Dance Center has been looked at by board members. It does meet some criteria, but some board members think it is structurally unsafe. Stan will ask Tyler (ex-board member and architect) to look at the LDC. Michael will set up a database of information on halls. All information on any hall should be given to Michael. MAC has already been taken for New Year's Eve, 1998. We need to reserve a hall now for 1998 and for 1999. Dusk to Dawn Dance will be at the Kinton Grange. T-Shirts will be sold at the dance. A sample of the T-shirt will be available at a May dance and orders will be/can be taken. Elections for new board members will take place at the Dusk to Dawn Dance. Eight positions are open.. Ann and Ellen presented a new scholarship policy. Since the bulk of the scholarship money comes from the Kenty dance, the dance will be held sometime in early March, preferably the second Saturday. The PCDC scholarship policy with the changes agreed by the board will be available at the next dance in May. Scholarship money will be available in the summer, and an additional amount in the fall. Mary Devlin requested and was granted a scholarship. Next Meeting: At Susan Kuhn's, May 6, 1997.

PCDC Board Meeting 5/6/97 was cancelled. Next Meeting: TBA



Return service requested  
 P.O. Box 14636  
 Portland, OR 97293  
**Portland Country Dance Community**